

Year-at-a-Glance Essential Guide to Grade 3 Writing

This chart shows how narrative, expository, and opinion writing instruction is introduced and reviewed throughout the school year.

*Note: When a skill is introduced, it is listed in **bold**.*

Month 1 - September	Month 2 - October	Month 3 - November	Month 4 - December	Month 5 - January
Pg. 2 - Methodology Pg. 4-10 - Making It Your Own Pg. 15 - Frameworks Pg. 16-21 - Narrative Writing Pg. 22-25 – Expository/ Informative Writing Pg. 26-27 – Opinion Writing Lesson 1 – Compare Genres Lessons 2, 3 – Analyze Narrative and Expository/Informative Writing Lesson 4 – Book Cover Summaries Lesson 5 - Opinion Writing Lesson 6 - Subject/Predicate Lesson 7 - Sorting Details Expository Lesson 8 - Predicting Genre Narrative and Expository/ Informative Writing Baseline	<u>Review:</u> <i>Lesson 1 - Recognizing Genre</i> <i>Lesson 4 - Grammar</i> <u>Introduce:</u> Lesson 2 - Pick, List & Choose Lesson 3 - Cut and paste Lesson 5 - General/Specific Lesson 6 - Elaborative Detail Lesson 7 - Facts & Opinions Lesson 8 - Opinion Sentences Lesson 9 - Flip the Sentence Subject Lesson 12 - Elaborative Detail	<u>Review:</u> <i>Lesson 1 - Specific Details</i> <i>Lesson 2 - Sorting Details</i> <i>Lesson 3 – Expository/ Informative Analyze & Annotate</i> <i>Lesson 7 - Grammar</i> <i>Lesson 8 - Elaborative Detail</i> <i>Lesson 12 - Author’s Purpose</i> <u>Introduce:</u> Lesson 4 - Vocabulary Development Lessons 5, 6 - Narrative Beginnings Lessons 9, 10 - Narrative Endings Lesson 11 - Feelings Lesson 13 - Writing Detail Sentences to Form a Paragraph	<u>Review:</u> <i>Lesson 1 - Author’s Purpose</i> <i>Lesson 2 - Analyze Narrative and Expository/Informative Writing</i> <u>Introduce:</u> Lessons 3, 4, 5, 6 - Suspense Lesson 7 - Main Idea/Details Lesson 8 - Research Lesson 9 - Process Writing Narrative Lesson 10 - Poetry	<u>Review:</u> <i>Lesson 1 - Analyze Expository/ Informative</i> <i>Lesson 2 - Analyze Narrative</i> <u>Introduce:</u> Lessons 3, 4 5, 6, 7 - Detail Generating Questions - Expository/Informative Lessons 8, 9 - Main Event Lesson 10 - Process Writing Expository/Informative
Month 6 - February	Month 7- March	Month 8 - April	Month 9 - May	
<u>Review:</u> <i>Lesson 4 - Response to Text</i> <i>Lesson 5 - Author’s Purpose</i> <i>Lesson 6 - Process Writing – Narrative</i> <u>Introduce:</u> Lessons 1, 2 - Introductions – Expository/ Informative Lesson 3 - Conclusions – Expository/ Informative	<u>Review:</u> <i>Lesson 1 - Detail Generating Questions – Expository/Informative</i> <i>Lessons 2,3 - Opinion Writing (includes writing an opinion paragraph)</i> <u>Introduce:</u> Lesson 4 - Writing a Thank you Letter Lesson 5 - Analyze a “How-To” Expository/Informative Lesson 7 - Narrative Writing Assessment Lesson 8 - Author’s Group Revision	<u>Review:</u> <i>Lesson 1 - Response to Literature - Opinion</i> <i>Lesson 2 - Elaborative Detail</i> <i>Lesson 3 - Main Event or Main Idea</i> <i>Lesson 4 - Writing Main Event</i> <i>Lesson 5 - Writing Main Idea Paragraph</i> <i>Lesson 6 - Research – Expository/ Informative</i> <i>Lesson 7 - Grammar</i>	<u>Review:</u> <i>Lesson 1 - Detail Generating Questions – Expository/Informative</i> <i>Lesson 2 - Revision</i> <i>Lesson 3 - Analyze Expository/Informative</i> <i>Lesson 4 - Opinion Writing</i> <i>Lesson 5 - Elaborative Detail - Character</i> <i>Lesson 6b - Stronger Paragraph – Expository/Informative</i> <i>Lesson 7 - “How To” Expository/ Informative</i> Narrative END-OF-YEAR Assessment Expository/Informative END-OF-YEAR Assessment	

Grade 3 – Powerful Preview Lessons

Month 1

- Lesson 7: Bicycle Basket Turnover - This lesson represents a critical foundational expository/informative skill that is often overlooked. Before students can be expected to begin to organize information in a piece of expository/informative writing, they need to be able to sort individual details relative to a main idea category. This is a quick whole class lesson – it is NOT intended to be an independent worksheet. The conversation around the rationale for sorting details is all important.
- Lesson 8: Predicting Genre - The Classroom Library – An important tool for use in building the reading/writing throughout the school year. Engage in this every time you read in order to identify, clarify, reinforce the salient features of each genre, always discussing author’s purpose.

Month 2

- Lesson 6: Creating an Elaborative Segment to Describe a Story Critical Character – You definitely want to study the scripted lesson in order to review the dynamic of successful modeling. There are also numerous online videos on our website and on our Youtube channel that demonstrate this in the classroom.
- Lesson 8: A King’s Story – Every reading experience is an opportunity for students to reduce a fully elaborated piece of writing back to the author’s pre-writing plan. We call this “summarizing.” In addition, this lesson helps students better comprehend what they’ve read and to relate it to their own experience, thus forming an opinion about the piece. This is a proto-type that can be applied to any narrative reading experience.

Month 3

- Lesson 1: Which Service Animal is It? – This lesson provides an object lesson in the importance of the use of specific vs. general detail in writing. It also serves to build valuable background as a foundation and jumping off point for the writing they’ll undertake throughout the month.
- Lesson 3: Expository/Informative Analysis and Annotation – This type of lesson comes up almost every month and is a powerful tool for raising students’ awareness of the organizational framework and salient features of expository writing. Besides serving as a strong mentor text, it also dramatically improves expository/informative *reading* strategies, and builds valuable background as a foundation and jumping off point for the writing they’ll undertake throughout the month. Remember, this is a *whole class, teacher-directed* activity.
- Lesson 6: Revising Story Beginnings, and Extend this Ending – Traditional narrative writing skills are woven throughout the school year. Note the importance of first building awareness, then modeling, and guided practice.
- Lesson 13: Writing Detail Sentences to form a Paragraph, Service Animal Report - As students begin to understand what research is all about they need to assess their prior knowledge, formulate research questions, and how to translate information into fluent sentences.

Month 4

- Lesson 1: Narrative, Expository/Informative, or Opinion? – This is an opportunity to read with the purpose of identifying genre according to salient features and author’s purpose by comparing mentor texts. It also serves to build background as a foundation and jumping off point for the writing they’ll undertake throughout the month.
- Lesson 3: Word Referents – This is a skill that not only builds analogous thinking, but is useful in every genre of writing. Pay close attention to the questioning techniques laid out in the lesson plan.
- Lesson 7: Main Idea/Details (Expository/Informative) – Students *read to learn*, gathering information on a topic and sort the details according to a number of broad yet distinct main ideas.
- Lesson 8: Researching Penguins - As students begin to understand what research is all about they need to formulate research questions, and learn to identify and use nonfiction text features. This also helps teach expository/informative reading strategies. Then they incorporate their details into fluent sentences using strong sentence structure and sentence variety.
- Lesson 10: Writing Poetry/Holiday Cinquain – Students apply language differently for a different writing purpose – exploring poetry.

Month 5

- Lesson 4: Detail Generating Questions (Expository/Informative), What Does it Look Like? Why is it Important? Grab Bag – Here students learn the detail generating questions necessary for powerful elaboration in expository/informative writing – how to move beyond simply listing facts.
- Lesson 6: Break Up that Grocery List! – Students learn to recognize one of the common pitfalls in expository/informative writing and, in directed fashion, learn how to avoid and correct it. This is a powerful revision skill.
- Lesson 9: Crafting a Fully Elaborated Main Event – Pay close attention to the scripted lesson that demonstrates the review the dynamic of successful modeling. There are also numerous online videos on our website and on our Youtube channel that demonstrate this in the classroom.

Month 6

- Lesson 1: Writing an Introduction Paragraph – In this directed writing experience, children learn the function of an expository/informative introduction paragraph and are guided to write one. The use of sentence starters helps build vocabulary and fluency.
- Lesson 3: Writing a Conclusion Paragraph - As in the previous lesson, this directed writing experience, children learn the function of an expository/informative conclusion paragraph and are guided to write one. The use of sentence starters helps build vocabulary and fluency.
- Lesson 4: Responding to Text – The Lost Puppy - Learning how to respond to a narrative text in writing will not only improve writing skills, but will aid in comprehension.
- Lesson 5: Reading and Writing about Lost and Found – Which Paragraphs are Stronger? - This series of lessons help students become more critical readers with a strong editorial eye. It is a powerful awareness-building activity intended as a whole class discussion.

Month 7

- Lesson 1: Detail Generating Questions What Does it Look Like? Why is it Important? – Students apply the expository/informative detail generating questions as a tool for elaborating on basic facts. This type of lesson can easily be adapted as a “Make it Your Own” and applied to the subject matter of your choice.
- Lesson 2: Opinion Writing/Pros and Cons, The Woods or the Beach? (Opinion) Introduces students to opinion language (pro, con) and to generate and analyze a collection of factual details, and considering how these details relate or contribute to their own feelings and experiences, form an opinion, and express that opinion in writing. Note the importance of discussion, modeling, and guided practice.
- Lesson 3: Research/Opinion Writing – Students continue using research skills to gather information, will use information to form an opinion, and express that opinion in writing. NOTE: This is a 3-day lesson.
- Lesson 8: Author’s Group Revision/Assessment – This is a powerful tool for reviewing skills and concepts taught and to demonstrate the type of powerful revision that takes place in authentic writers’ groups.

Month 8

- Lesson 3: Main Event or Main Idea? – Help students clarify their language and the function of these key elements of narrative and expository/informative writing, respectively.
- Lesson 6/7: Utilizing Search Engines for Research – A critical prewriting, research, and study skill that students will use for the rest of their lives. This lesson provides the resources you need to introduce students to these skills in an intentional, comprehensive way.

Month 9

- Lesson 2: Improve this Paragraph! – This lesson reviews and reinforces key elaboration skills (use of productive questions) and applies it to the theme, water. Students learn how to look critically, sentence by sentence, in order to evaluate and revise using skills taught. Finally, they are asked to write an opinion based on the facts elaborated.
- Lesson 7: “How-to” Guide for Fun at the Beach - Students begin to understand the salient features and purpose of a how-to piece.

Test Prep: This section includes an abundance of both narrative and expository/informative review skills as well as activities to help children become savvy test takers. It is designed to be used at the discretion of the teacher, selecting lessons for whole class, small group, and/or individual review. Be sure to read the OVERVIEW before beginning.

With the **Essential Guides to Writing**, Empowering Writers provides the breadth and depth required by the CCSS by delivering comprehensive background and lessons in every genre, woven thematically throughout the year. Each month the **Essential Guides to Writing** include detailed lesson plans with clear objectives, foundational lessons in all genres (narrative, expository, opinion, persuasive) research, revision and process writing activities, and tools for building the reading-writing connection. Mentor texts, student writing samples, and literature connections are included. These Essential Guides also give teachers the power to “make it their own” by dropping their own content material into their lesson prototypes.

CROSS REFERENCE GUIDE to CCSS for GRADE 3 WRITING

Alignment by Standard

Reading: Literature Key Ideas and Details	Craft and Structure	Integration of Knowledge and Ideas	Range of Reading and Level of Text Complexity
<p>RL 3.1: Month 1 Lesson 1, 2, 4 Month 2 Lesson 8 Month 4 Lesson 2 Month 5 Lesson 2 Month 6 Lesson 4 Month 8 Lesson 3</p> <p>RL 3.2: Month 1 Lesson 2, 3 Month 2 Lesson 8 Month 4 Lesson 6 Month 5 Lesson 2 Month 6 Lesson 4 Month 9 Lesson 5</p> <p>RL 3.3 Month 1 Lesson 7 Month 3 Lesson 6, 9, 11 Month 4 Lesson 2, 6 Month 5 Lesson 2 Month 6 Lesson 4 Month 9 Lesson 5</p>	<p>RL 3.4 Month 2 Lesson 1 Month 4 Lesson 2, 6 Month 5 Lesson 2, 8</p> <p>RL 3.5 Month 1 Lesson 1, 2 Month 2 Lesson 2 Month 3 Lesson 9, 10 Month 4 Lesson 6 Month 5 Lesson 8 Month 6 Lesson 4 Month 7 Lesson 6</p> <p>RL 3.6 Month 3 Lesson 6 Month 4 Lesson 6 Month 5 Lesson 2, 8</p>	<p>RL 3.7 Month 1 Lesson 8 Month 2 Lesson 1 Month 3 Lesson 4, 9, 10, 11 Month 4 Lesson 2, 6 Month 5 Lesson 2, 8 Month 6 Lesson 4</p> <p>RL 3.8 – N/A for Literature</p> <p>RL 3.9 Month 3 Lesson 11 Month 4 Lesson 2 Month 8 Lesson 1</p>	<p>RL 3.10 Literature Connections each Month</p>

<p>Reading: Informational Text Key Ideas and Details</p> <p>RI 3.1 Month 1 Lesson 1 Month 2 Lesson 3 Month 3 Lesson 3, 12 Month 4 Lesson 2, 7, 8 Month 5 Lesson 1 Month 8 Lesson 3</p> <p>RI 3.2 Month 1 Lesson 1, 2 Month 2 Lesson 2, 3 Month 3 Lesson 3 Month 4 Lesson 2, 7, 8 Month 5 Lesson 1 Month 7 Lesson 1</p> <p>RI 3.3 Month 7 Lesson 5 Month 9 Lesson 7</p>	<p>Craft and Structure</p> <p>RI 3.4 Month 1 Lesson 4 Month 2 Lesson 1 Month 3 Lesson 3 Month 4 Lesson 2, 7, 8 Month 5 Lesson 1</p> <p>RI 3.5 Month 2 Lesson 1 Month 3 Lesson 13 Month 4 Lesson 7, 8</p> <p>RI 3.6 Month 1 Lesson 1, 2 Month 2 Lesson 1 Month 7 Lesson 2, 3 Month 8 Lesson 6, 7</p>	<p>Integration of Knowledge and Ideas</p> <p>RI 3.7 Month 1 Lesson 4 Month 3 Lesson 13 Month 4 Lesson 2, 7, 8 Month 5 Lesson 1 Month 7 Lesson 2</p> <p>RI 3.8 Month 2 Lesson 3 Month 5 Lesson 1 Month 7 Lesson 1 Month 9 Lesson 3, 7</p> <p>RI 3.9 Month 2 Lesson 1 Month 3 Lesson 13 Month 4 Lesson 2, 7, 8 Month 8 Lesson 1 Month 9 Lesson 3</p>	<p>Range of Reading and Level of Text Complexity</p> <p>RI 3.10 Literature Connections each Month</p>
<p>Writing Text Types and Purposes</p> <p>W 3.1 Month 1 Lesson 1, 5, 8 Month 2 Lesson 7, 8 Month 3 Lesson 8, 12 Month 4 Lesson 1 Month 5 Lesson 1 Month 6 Lesson 5 Month 7 Lesson 2, 3 Month 8 Lesson 6, 7</p> <p>W 3.2 Month 1 Lesson 1, 4, 7, 8 Month 2 Lesson 2 Month 3 Lesson 2, 12 Month 4 Lesson 1, 2, 7, 8 Month 5 Lesson 1, 3, 4, 5, 6, 7, 10 Month 6 Lesson 1, 2, 3, 5 Month 7 Lesson 1, 3, 5 Month 8 Lesson 6, 7 Month 9 Lesson 1, 2, 7</p>	<p>Production and Distribution of Writing</p> <p>W 3.4 Month 1 Lesson 5 Month 2 Lesson 5 Month 3 Lesson 1, 8 Month 4 Lesson 6, 7, 8, 9 Month 5 Lesson 3, 4, 5, 6, 7, 10 Month 6 Lesson 1, 2, 3, 5, 6, 7 Month 7 Lesson 1 Month 8 Lesson 2, 4, 5 Month 9 Lesson 2, 3, 6, 7</p> <p>W 3.5 Month 2 Lesson 5, 9 Month 3 Lesson 8, 11, 13 Month 4 Lesson 6, 7, 8, 9 Month 5 Lesson 4, 5, 6, 7, 9, 10 Month 6 Lesson 1, 2, 3, 5, 6, 7 Month 7 Lesson 1 Month 8 Lesson 2, 4, 5 Month 9 Lesson 2, 3, 6, 7</p>	<p>Research to Build and Present Knowledge</p> <p>W 3.7 Month 2 Lesson 3 Month 3 Lesson 13 Month 4 Lesson 7, 8 Month 5 Lesson 10 Month 7 Lesson 3 Month 8 Lesson 6, 7 Month 9 Lesson 2</p> <p>W 3.8 Month 2 Lesson 3 Month 4 Lesson 7, 8 Month 5 Lesson 10 Month 7 Lesson 3 Month 8 Lesson 6, 7</p> <p>W 3.9 – begins in grade 4</p>	<p>Range of Writing</p> <p>W 3.10 Month 5 Lesson 7 Month 6 Lesson 6, 7 Month 7 Lesson 3 Month 8 Lesson 2, 4 Month 9 Lesson 7</p>

<p>Writing Text Types and Purposes cont.</p> <p>W 3.3 Month 1 Lesson 1, 2, 3, 4, 8 Month 2 Lesson 1, 5, 6, 10 Month 3 Lesson 5, 8, 9, 11, 12 Month 4 Lesson 1, 5, 6, 9, 10 Month 5 Lesson 8 Month 6 Lesson 6, 7 Month 7 Lesson 7 Month 8 Lesson 2, 4 Month 9 Lesson 5</p>	<p>Production and Distribution of Writing cont.</p> <p>W 3.6 Month 4 Lesson 9 Month 5 Lesson 10 Month 7 Lesson 3 Month 8 Lesson 6, 7 Month 9 Lesson 2</p>		
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<p>Speaking and Listening</p> <p>Comprehension and Collaboration</p> <p>SL 3.1 Month 1 Lesson 2, 3 Month 3 Lesson 7 Month 4 Lesson 5 Month 5 Lesson 1, 2, 7</p> <p>SL 3.2 Month 1 Lesson 2, 3 Month 2 Lesson 1 Month 3 Lesson 7, 13 Month 5 Lesson 1</p> <p>SL 3.3 Month 1 Lesson 2, 3</p>	<p>Presentation of Knowledge and Ideas</p> <p>SL 3.4 Month 1 Lesson 1, 2 Month 2 Lesson 1 Month 4 Lesson 7, 8 Month 5 Lesson 2</p> <p>SL 3.5 Month 3 Lesson 8 Month 5 Lesson 10</p> <p>SL 3.6 Month 5 Lesson 2 Monthly Discussion Topics</p>		
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<p>Language Conventions of Standard English</p> <p>L 3.1 Month 1 Lesson 6 Month 2 Lesson 4 Month 3 Lesson 4, 7 Month 4 Lesson 3</p> <p>L 3.2 Month 1 Lesson 6 Month 2 Lesson 4, 9 Month 7 Lesson 4 Month 8 Lesson 8</p>	<p>Knowledge of Language</p> <p>L 3.3 Month 1 Lesson 6 Month 2 Lesson 4, 9 Month 3 Lesson 4, 7 Month 7 Lesson 4</p>	<p>Vocabulary Acquisition and Use</p> <p>L3.4 Monthly discussions/revision activities</p> <p>L3.5 Month 1 Lesson 6 Month 2 Lesson 4, 9 Month 3 Lesson 7 Month 4 Lesson 3 Month 6 Lesson 5</p> <p>L3.6 Monthly modeling & revision activities</p>	<p>Standard 10 – Range Quality and Complexity</p> <p>All Monthly Literature Connections</p>
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CROSS REFERENCE ALIGNMENT GUIDE to CCSS for GRADE 3 WRITING

Alignment by Lesson

Standards Key:

RL - Reading: Literature

RI - Reading: Informational Text

W - Writing

SL - Speaking and Listening

L - Language

Grade 3 Month 1

LESSON 1

Read Short Paragraphs About Bicycles
(narrative, expository/informative or opinion)

W 3.1, 3.2, 3.3

LESSON 2 and 3

Reading All About Bicycles (narrative, expository/informative)

RL 3.1, 3.2 RI 3.1, 3.2

W 3.2, 3.3 SL 3.1, 3.2, 3.3

LESSON 4

Expository/informative and Narrative Book Covers and Summaries

RL 3.1 RI 3.4, 3.7 W 3.2, 3.3 SL 3.2

LESSON 5

Expository/informative and Narrative Book Covers and Summaries

W 3.1 3.4

LESSON 6

Subject/Predicate – Sentences About Bicycles (grammar)

L 3.1, 3.2, 3.3, 3.5

LESSON 7

Sorting Details – Bicycle Basket Turnover
(expository/informative)

RL 3.3 W 3.2

LESSON 8

Predicting Genre – The Classroom Library

RL 3.7 W 3.1, 3.2, 3.3

Grade 3 Month 2

LESSON 1

All About Autumn – Expository/informative Analysis
Recognizing Genre: Narrative vs. Expository/informative

RL 3.4, 3.7 RI 3.4, 3.5, 3.9 W 3.2, 3.3

LESSON 2

What Do You Know About Castles? Pick, List and Choose
(expository/informative)

RI 3.2 W 3.2

LESSON 3

Cut and Paste Activity: Castles Detail Sentences
(expository/informative)

RI 3.1, 3.2, 3.8 W 3.2

LESSON 4

Subject/Predicate – Sentences About Castles (grammar)

L 3.1, 3.2, 3.3, 3.5

LESSON 5

General or Specific? (narrative)

W 3.3, 3.4, 3.5 L 3.5

LESSON 6

Creating an Elaborative Segment to Describe a Story
Critical Character (narrative)

W 3.3, 3.5

LESSON 7

Castle Facts and Opinions (opinion)

W 3.1

LESSON 8

A King's Story (narrative, opinion)

RL 3.1, 3.2, 3.6 W 3.1, 3.3

LESSON 9

Flip the Sentence Subject – Castle (Queen)

W 3.5 L 3.2, 3.3, 3.5

LESSON 10

Elaborative Detail – Crown (narrative)

W 3.3

Grade 3 Month 3

LESSON 1

Which Service Animal Is It? –
(narrative, expository/informative)

RL 3.7 W 3.4

LESSON 2

Sorting details into Main Idea Categories
(expository/informative)

RI 3.2 W 3.2

LESSON 3

Analyzing Text – Service Dogs (expository/informative)

RI 3.1, 3.2, 3.4 W 3.2 SL 3.2

LESSON 4

How Do We Move? – Vocabulary Building (narrative)

RL 3.3, 3.7 W 3.3 L 3.1, 3.3

LESSON 5

Starting off on the Right Foot (narrative story beginnings)

RL 3.3 W 3.3

LESSON 6

Revising Story Beginnings (narrative)

RL 3.3, 3.6 W 3.3, 3.5

LESSON 7

Sentence Construction Subject/Predicate (grammar)

W 3.1 SL 3.1, 3.2 L 3.1, 3.3, 3.4, 3.5, 3.6

LESSON 8

Elaborative Detail (Cat) – describing a story critical character (narrative)

W 3.1, 3.3, 3.4, 3.5 SL 3.5

LESSON 9

Analyzing Story Endings (narrative)

RL 3.3, 3.5, 3.7 W 3.3

LESSON 10

Extend this Ending (narrative)

RL 3.3, 3.5, 3.7 W 3.3

LESSON 11

What Feelings Look Like (showing vs. telling – narrative)

RL 3.3, 3.7, 3.9 W 3.3, 3.4, 3.5

LESSON 12

Narrative or Expository/informative? What's Your Opinion?

RI 3.1 W 3.1, 3.2, 3.3 W 2.2, 2.5

LESSON 13

Writing Detail Sentences to form a Paragraph (expository/informative)

RI 3.4, 3.6, 3.7, 3.9 W 3.2, 3.4, 3.5, 3.7 SL 3.2

Grade 3 Month 4

LESSON 1

Narrative, Expository/informative, or Opinion?

RL 3.1 W 3.1, 3.2, 3.3

LESSON 2

Expository/informative/Narrative Analysis and Annotation

RL 3.1, 3.3, 3.4, 3.7, 3.9 RI 3.1, 3.2, 3.4, 3.7, 3.9
W 3.2, 3.3

LESSON 3

Word Referents (all genres)

W 3.3 L 3.1, 3.4, 3.5

LESSON 4

Suspense: Story Questions, Word Referents, Magic of Three (narrative)

W 3.3 SL 3.1

LESSON 5

Suspense: Red Flag Words and Phrases

W 3.3 SL 3.1

LESSON 6

Building Suspense: Snow Monster (narrative)

RL 3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 3.7, 3.8

W 3.3, 3.6, 3.8

LESSON 7

Main Idea/Details: Penguins (expository/informative)

RI 3.1, 3.4, 3.5, 3.7, 3.9 W 3.2, 3.4, 3.5, 3.6, 3.7, 3.8

SL 3.2, 3.4

LESSON 8

Research (expository/informative)

RI 3.1, 3.4, 3.5, 3.7, 3.9 W 3.2, 3.4, 3.5, 3.6, 3.7, 3.8

SL 3.2, 3.4

LESSON 9

Process Writing Project: A Winter Adventure

W 3.3, 3.4, 3.5, 3.6, 3.10

LESSON 10

Writing Poetry: Winter/Holiday Cinquain

W 3.3

Grade 3 Month 5

LESSON 1

Analysis and Annotation – Expository/informative

RI 3.1, 3.2, 3.4, 3.7, 3.8 W 3.1, 3.2

SL 3.1, 3.3, 3.6

LESSON 2

Analysis and Annotation – Narrative

RL 3.1, 3.2, 3.3, 3.4, 3.6, 3.7 W 3.3

SL 3.1, 3.4, 3.6

LESSON 3

Good...and Better! (expository/informative)

W 3.2, 3.4, 3.5 L 3.5

LESSON 4

What Does it Look Like? Why is it Important? Grab Bag (expository/informative)

W 3.2, 3.4, 3.5

LESSON 5

Overly General Words and Phrases/Specific Examples
(expository/informative)

W 3.2, 3.4, 3.5

LESSON 6

Breaking Up the Grocery List (expository/informative)

W 3.2, 3.4, 3.5

LESSON 7

Using Detail Generating Questions (expository/informative)

W 3.2, 3.4, 3.5 SL 3.1

LESSON 8

Comparing Summaries and Fully Elaborated Main Events
(narrative)

RL 3.4, 3.5, 3.6, 3.7 W 3.3

LESSON 9

Crafting a Fully Elaborated Main Event (narrative)

W 3.3, 3.5

LESSON 10

Process Writing Timeline – 7 Days to a Perfect Piece
(expository/informative)

W 3.2, 3.4, 3.5, 3.6, 3.7, 3.8, 3.10 SL 3.5 L 3.2

Grade 3 Month 6

LESSON 1

Introductions (expository/informative)

W 3.2, 3.4, 3.5

LESSON 2

Writing an Introduction Paragraph (expository/informative)

W 3.2, 3.4, 3.5

LESSON 3

Writing an Conclusion Paragraph (expository/informative)

W 3.2, 3.4, 3.5

LESSON 4

Responding to Text

RL 3.1, 3.2, 3.3, 3.5, 3.7 W 3.3

LESSON 5

Reading and Writing about Lost and Found -
Which Paragraphs are Stronger?

(narrative, expository/informative, opinion)

W 3.1, 3.2, 3.3, 3.4, 3.5 L 3.3, 3.5

LESSON 6

Process Writing, 7/8 day process (narrative)

W 3.3, 3.4, 3.5, 3.10

LESSON 7

Author's Group Revision/Process Piece

W 3.3, 3.4, 3.5, 3.10

Grade 3 Month 7

LESSON 1

Detail Generating Questions -

What Does It Look Like?, Why Is It Important?

RI 3.1, 3.8 W 3.2, 3.4, 3.5

LESSON 2

Opinion Writing/Pros and Cons - The Woods or the Beach?
(opinion)

RI 3.1 W 3.1

LESSON 3

Research/Opinion Writing - Destination (3-day Lesson)
(opinion)

W 3.1, 3.2, 3.6, 3.7, 3.8, 3.10

LESSON 4

Writing a Thank You Letter

L 3.2, 3.3

LESSON 5

Analyze and Annotate a How-to - Prepare for Take-off
(expository/informative)

RI 3.3, 3.8 W 3.2

LESSON 6

Writing Poetry/What If...

RI 3.5 W 3.3

LESSON 7

Prompt Analysis (narrative)

W 3.3

Grade 3 Month 8

LESSON 1

Alien Story – Response to Literature (opinion)

RL 3.9 RI 3.9 W 3.1

LESSON 2

Aliens – Elaborative Detail (narrative)

W 3.3, 3.4, 3.5, 3.10

LESSON 3

Main Event or Main Idea? (narrative/expository/informative)

RL 3.1 RI 3.1

LESSON 4

Crafting a Fully Elaborated Main Event (2-day) (narrative)

W 3.3, 3.4, 3.5, 3.10

LESSON 5

Detail Generating Questions/What Does it Look Like?

Why is it Important?

W 3.2, 3.4, 3.5

LESSON 6 and 7

Utilizing Search Engines for Research (expository/informative/opinion)

RI 3.5 W 3.1, 3.2, 3.6, 3.7, 3.8

LESSON 8

Fix Each Fragment (expository/informative)

L 3.2

Grade 3 Month 9

LESSON 1

Detail Generating Questions - What Does It Look Like?

Why Is It Important?

W 3.2

LESSON 2

Improve this Paragraph – Revision, Research

RI 3.5 W 3.2, 3.4, 3.5, 3.6, 3.7

LESSON 3

Analyze and Annotate (compare/contrast expository/informative)

RI 3.8, 3.9 W 3.2, 3.4, 3.5

LESSON 4

Opinion Writing

W 3.1

LESSON 5

Pirates and Mermaids – Elaborative Detail (narrative)

RL 3.2, 3.3 W 3.3

LESSON 6

You be the Editor! Which Paragraph is Stronger?

W 3.4, 3.5

LESSON 7

“How-to” Guide for Fun at the Beach (expository/informative)

RI 3.3, 3.8 W 3.2, 3.4, 3.5, 3.10