

# Managing the Program

The *Making Meaning* program for grade 4 consists of nine units. The units vary in length from one to five weeks. Each week has four days of instruction and practice. During some weeks, a class meeting replaces a day of practice. The chart below provides an overview of the year.

Grade 4 – Volume 1		
Unit / Read-aloud	Length	Focus
<b>1 ▶ The Reading Life: Fiction</b> <ul style="list-style-type: none"> <li>• <i>A Bad Case of Stripes</i> by David Shannon</li> <li>• <i>The Old Woman Who Named Things</i> by Cynthia Rylant</li> <li>• <i>Song and Dance Man</i> by Karen Ackerman</li> </ul>	2 weeks	<ul style="list-style-type: none"> <li>• Building a reading community</li> <li>• Listening to and discussing stories</li> <li>• Learning the procedure for listening to read-alouds</li> <li>• Learning “Turn to Your Partner” and “Think, Pair, Share”</li> </ul>
<b>2 ▶ Recognizing Text Features: Expository Nonfiction</b> <ul style="list-style-type: none"> <li>• <i>Digging Up Tyrannosaurus Rex</i> by John R. Horner and Don Lessem</li> <li>• “Tying the Score”</li> <li>• “Food for Thought”</li> <li>• <i>Italian Americans</i> by Caroyl P. Yoder</li> </ul>	3 weeks	<ul style="list-style-type: none"> <li>• Exploring expository text features</li> <li>• Learning “Think, Pair, Write”</li> </ul>
<b>3 ▶ Questioning: Expository Nonfiction</b> <ul style="list-style-type: none"> <li>• <i>Slinky Scaly Slithery Snakes</i> by Dorothy Hinshaw Patent</li> <li>• <i>Animal Senses</i> by Pamela Hickman</li> </ul>	3 weeks	<ul style="list-style-type: none"> <li>• Using questioning to think about expository text</li> </ul>
<b>4 ▶ Analyzing Text Structure: Fiction and Narrative Nonfiction</b> <ul style="list-style-type: none"> <li>• <i>Thunder Cake</i> by Patricia Polacco</li> <li>• <i>The Princess and the Pizza</i> by Mary Jane and Herm Auch</li> <li>• <i>Chicken Sunday</i> by Patricia Polacco</li> <li>• <i>The Bat Boy &amp; His Violin</i> by Gavin Curtis</li> <li>• <i>Teammates</i> by Peter Golenbock</li> <li>• <i>Basket Moon</i> by Mary Lyn Ray</li> </ul>	4 weeks	<ul style="list-style-type: none"> <li>• Exploring narrative text structure (plot, setting, character, and conflict)</li> <li>• Using questioning to think about narrative text</li> </ul>
<b>5 ▶ Making Inferences: Fiction and Poetry</b> <ul style="list-style-type: none"> <li>• <i>Hurricane</i> by David Wiesner</li> <li>• <i>My Man Blue</i> by Nikki Grimes</li> </ul>	3 weeks	<ul style="list-style-type: none"> <li>• Using inference to understand narrative text and poetry</li> <li>• Visualizing to explore poetry</li> <li>• Learning “Heads Together”</li> </ul>

## Grade 4 – Volume 2

Unit / Read-aloud	Length	Focus
<b>6 ▶ Making Inferences: Fiction and Narrative Nonfiction</b> <ul style="list-style-type: none"> <li>• <i>Amelia’s Road</i> by Linda Jacobs Altman</li> <li>• <i>Peppe the Lamplighter</i> by Elisa Bartone</li> <li>• <i>Coming to America</i> by Betsy Maestro</li> <li>• <i>A Picture Book of Harriet Tubman</i> by David A. Adler</li> </ul>	4 weeks	<ul style="list-style-type: none"> <li>• Using inference to understand narrative and expository text</li> <li>• Using inference to explore cause and effect</li> <li>• Learning “Group Brainstorming”</li> </ul>
<b>7 ▶ Analyzing Text Structure: Expository Nonfiction</b> <ul style="list-style-type: none"> <li>• “Virtual Worlds”</li> <li>• “School Uniforms”</li> <li>• “How to Make Ooblek”</li> <li>• “Simon’s Sandwich Shop”</li> <li>• “City of Lawrence Street Map”</li> <li>• <i>Farm Workers Unite: The Great Grape Boycott</i></li> </ul>	4 weeks	<ul style="list-style-type: none"> <li>• Analyzing expository text structure</li> <li>• Exploring ways in which articles and functional texts are organized</li> <li>• Exploring the use of chronological and compare and contrast relationships in textbooks</li> </ul>
<b>8 ▶ Determining Important Ideas and Summarizing: Narrative Nonfiction</b> <ul style="list-style-type: none"> <li>• <i>Flight</i> by Robert Burleigh</li> <li>• <i>A Picture Book of Amelia Earhart</i> by David A. Adler</li> <li>• <i>In My Own Backyard</i> by Judi Kurjian</li> <li>• <i>A Picture Book of Rosa Parks</i> by David A. Adler</li> </ul>	5 weeks	<ul style="list-style-type: none"> <li>• Determining important ideas in a text</li> <li>• Distinguishing between important and supporting ideas in a text</li> <li>• Summarizing from important ideas</li> </ul>
<b>9 ▶ Revisiting the Reading Life</b>	1 week	<ul style="list-style-type: none"> <li>• Reflecting on the students’ growth as readers</li> <li>• Reflecting on the reading community</li> </ul>